

# LATEX

Workshop – P. Stallinga

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**Stallinga.org**

Non-profit science organization

# What is LaTeX?

A layer on top of TeX (Tau Epsilon Chi) of Donald Knuth\*

TeX is a **typesetting** system

LaTeX is a set of 'macros' defined in TeX

LA stands for 'Level of abstraction'

L<sup>A</sup>T<sub>E</sub>X

LaTeX is very much like HTML. We define the text and its function, but never how it is actually displayed on the screen. Example is a hyperlink

Click on this `<a href="http://www.benfica.pt">link</a>`  
to continue ...

Which normally becomes

Click on this link to continue ...

LaTeX can thus produce high quality output with low amount of work

Extremely useful for large documents and scientific communications

\*: The computer pioneer Knuth is also famous for Metafont, a system to parametrize fonts

# What is LaTeX?

How to write the word LaTeX?

**L**A**T**E**X**

logo created with `\LaTeX`

How to pronounce LaTeX? Any way you want!

*lah-teck*

*lay-teck*

*lay-tecks*

*lah-tecks*

*lah-tex*

How much does a license cost?

Nothing!

# What is LaTeX?

A large, stylized black and white logo of the word "LATEX" in a serif font, with the letters overlapping and a shadow effect.

## Reasons to use LaTeX?

- Very powerful. Better than Word. Flexible
- High quality output (remember, you are not a typesetter!!). You don't need knowledge of typesetting to produce a nice document.
- Unbeatable in equations! (see for instance comprehensive LaTeX symbol list)
- Easy to use (**after initial learning**)
- Standard all over the world
- Free. Gratis. At no cost. “There *is* such a thing as a free lunch!”
- Used in scientific communities
- It is completely bug free!

# What LaTeX is not?

In contrast, LaTeX is not WYSIWIG as Word

# WYSIWYG



# What LaTeX is not?



In contrast, LaTeX is not WYSIWIG as Word

# WYSIWYG

In practice, Word often turns out to be:

# WYGINWYW

# What LaTeX is not?



In contrast, LaTeX is not WYSIWIG as Word

## WYSIWYG

In practice, Word often turns out to be:

## WYGINWYW

or even worse:

## YWIYGI (or worse: TTFY)

Word is good for writing short letters and memos

LaTeX is more suited for large documents and scientific communications

In LaTeX you have FULL CONTROL. The price to pay, of course, is that it can become rather complicated

# LaTeX, like a language

Imagine, in LaTeX you only write

Text 1

Text 2

Text 3

etc. Together with specifying what the *function* is of each text. For example:

```
\begin{equation}  
Text 1  
\end{equation}
```

You do not specify how the equation is to be displayed. This you leave up to the processor, or the printer/publisher of your book or article.

Advantage: If you want to change the display style of all equations in your document, you only have to change the 'header' which is called **preamble** in LaTeX



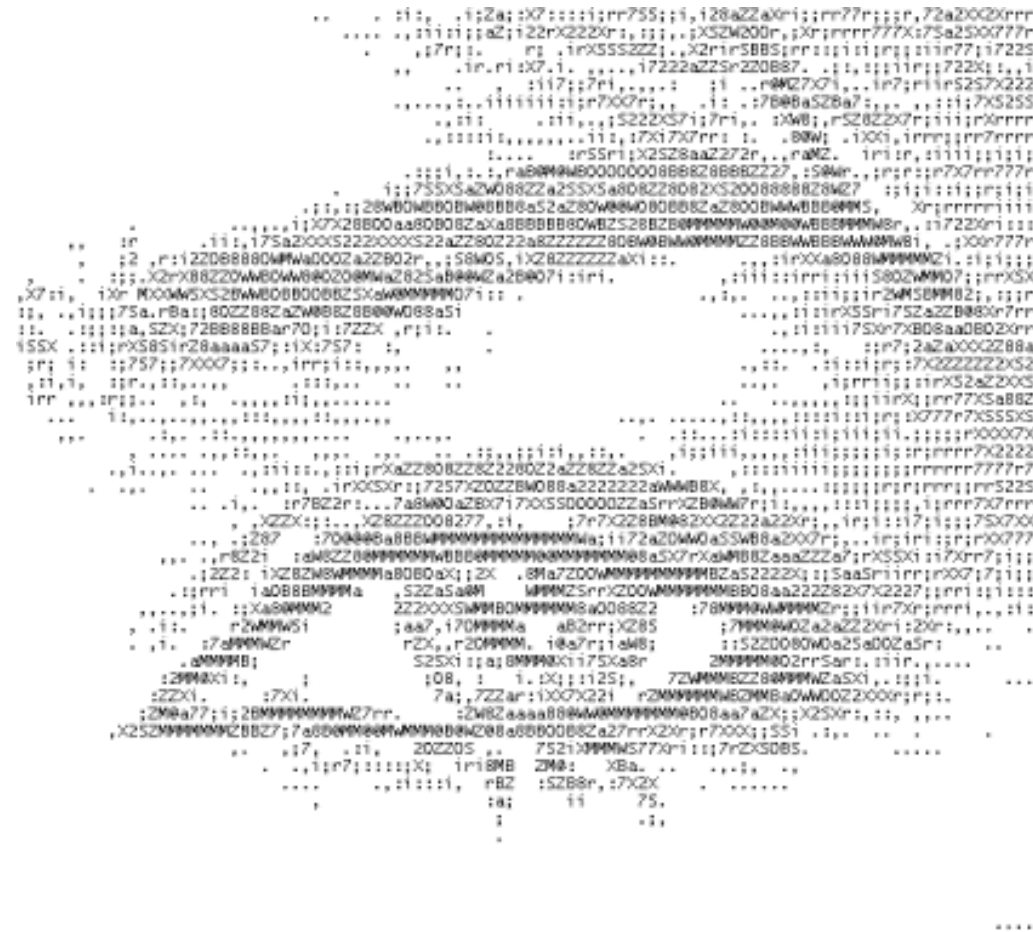
# The input file

All input text is standard ASCII. That is, the 7-bit code for 128 characters  
No problem with versions, or styles, or service packs. You can send your file to your colleague anywhere in the world, and it will work!

Difference with Word:

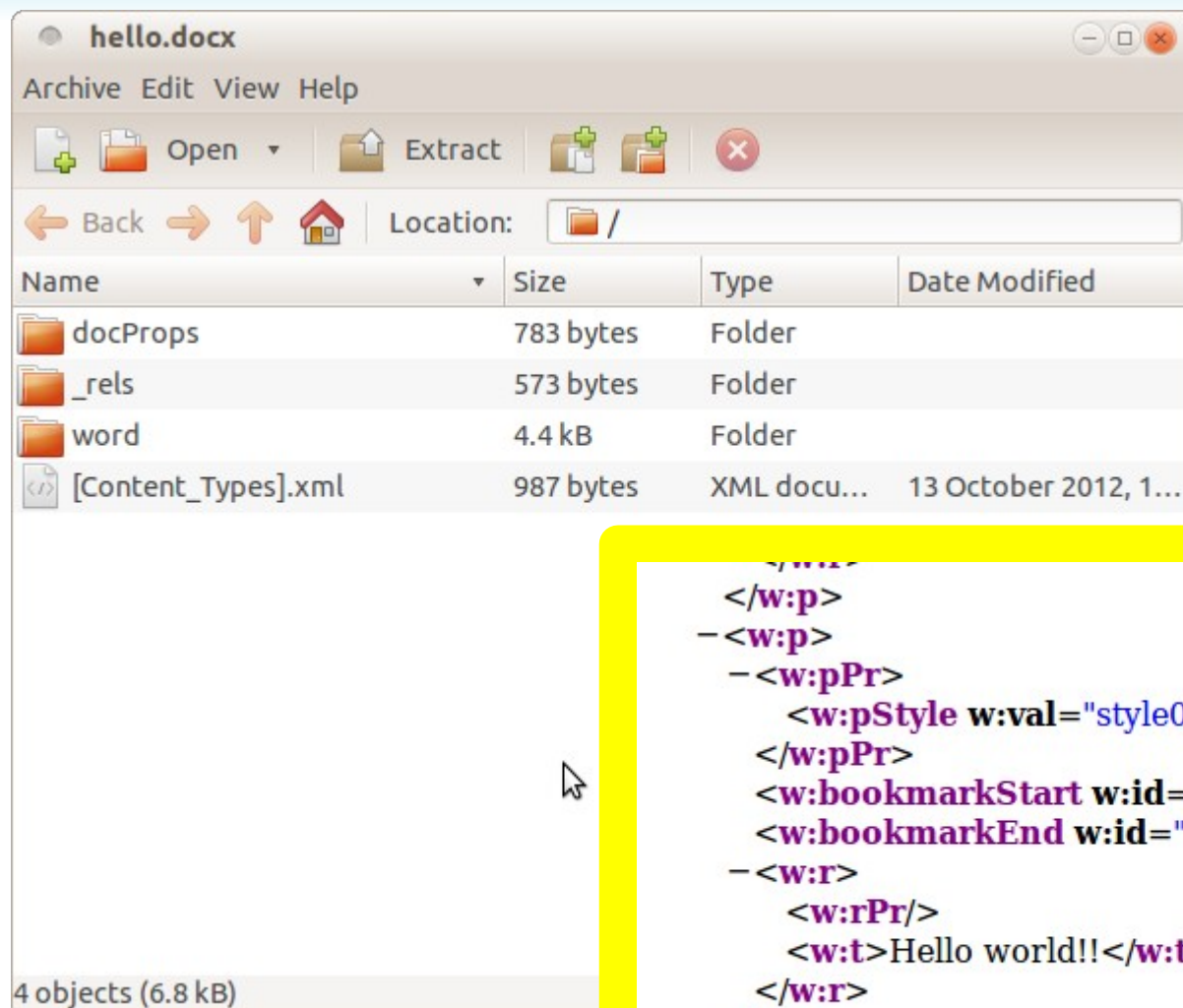
The 'formatting' statements are visible as they are also written in ASCII  
(But, don't forget that Word also has formatting codes in the middle of the document!)

If you want to write Portuguese you can include a so-called 'package'



# The input file

(But, don't forget that Word also has formatting codes in the middle of the document!)



hello.docx

Archive Edit View Help

Open Extract

Back Location: /

Name	Size	Type	Date Modified
docProps	783 bytes	Folder	
_rels	573 bytes	Folder	
word	4.4 kB	Folder	
[Content_Types].xml	987 bytes	XML docu...	13 October 2012, 1...

```
</w:p>
- <w:p>
  - <w:pPr>
    <w:pStyle w:val="style0"/>
  </w:pPr>
  <w:bookmarkStart w:id="0" w:name="_DdeLink_0_1941337503"/>
  <w:bookmarkEnd w:id="0"/>
- <w:r>
  <w:rPr/>
  <w:t>Hello world!!</w:t>
</w:r>
</w:p>
- <w:p>
```

4 objects (6.8 kB)

Word hello.docx document opened with archive manager and word/document.xml displayed in Firefox

# example

```
\documentclass[a4paper]{article} ← Preamble
\begin{document} ← commands
Hello world!
\end{document} ← commands
```

Text to be displayed

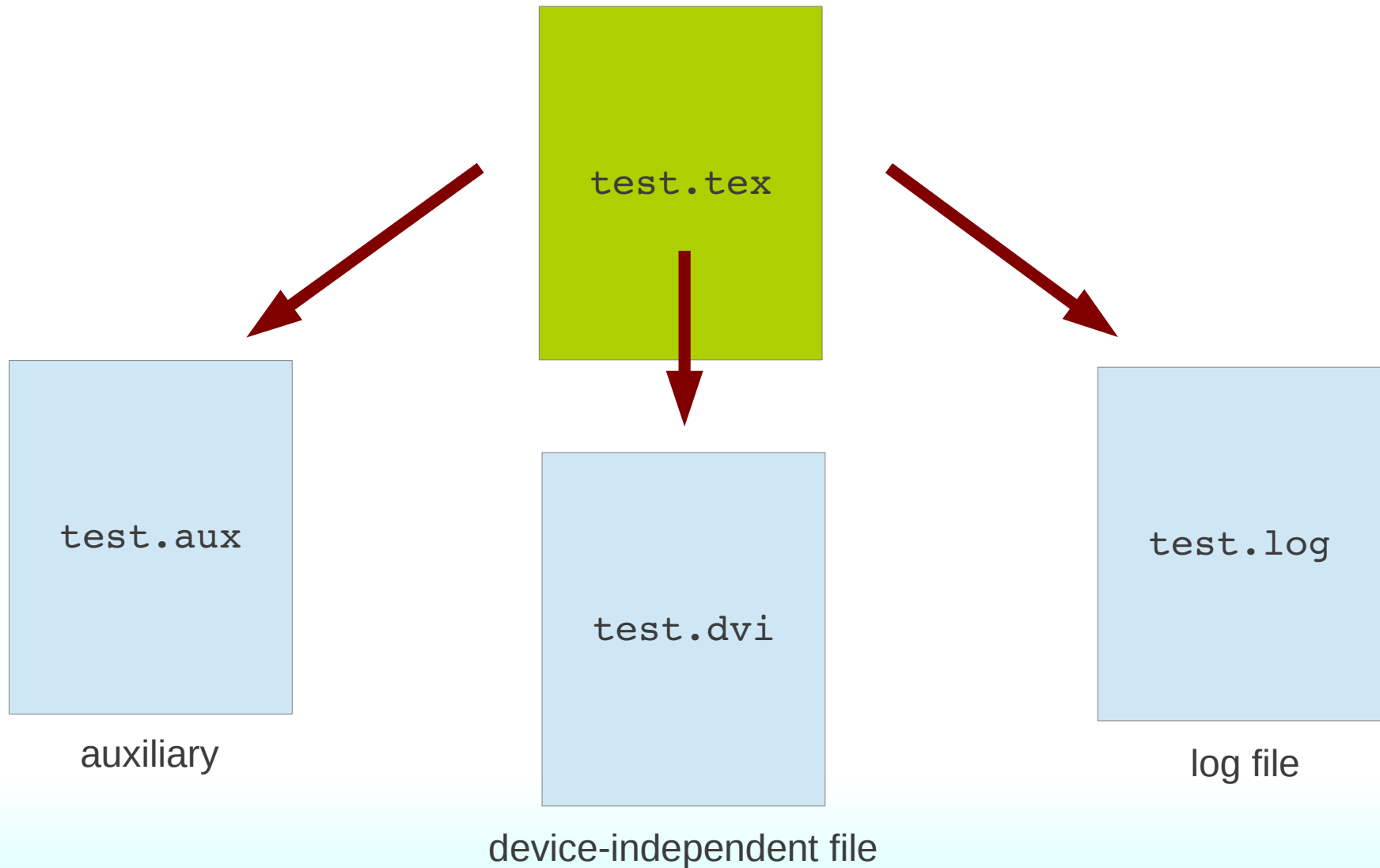
Commands start with a backslash \

One of 'reserved' special meaning characters: \$, &, { } ~ % # \_ ^ \

{ } is to join things together, to make them one logical element

# process

```
latex -interaction=nonstopmode hello.tex
```



# process

```
dvips -o hello.ps hello.dvi
```



postscript (printers)

# process

```
ps2pdf hello.ps
```

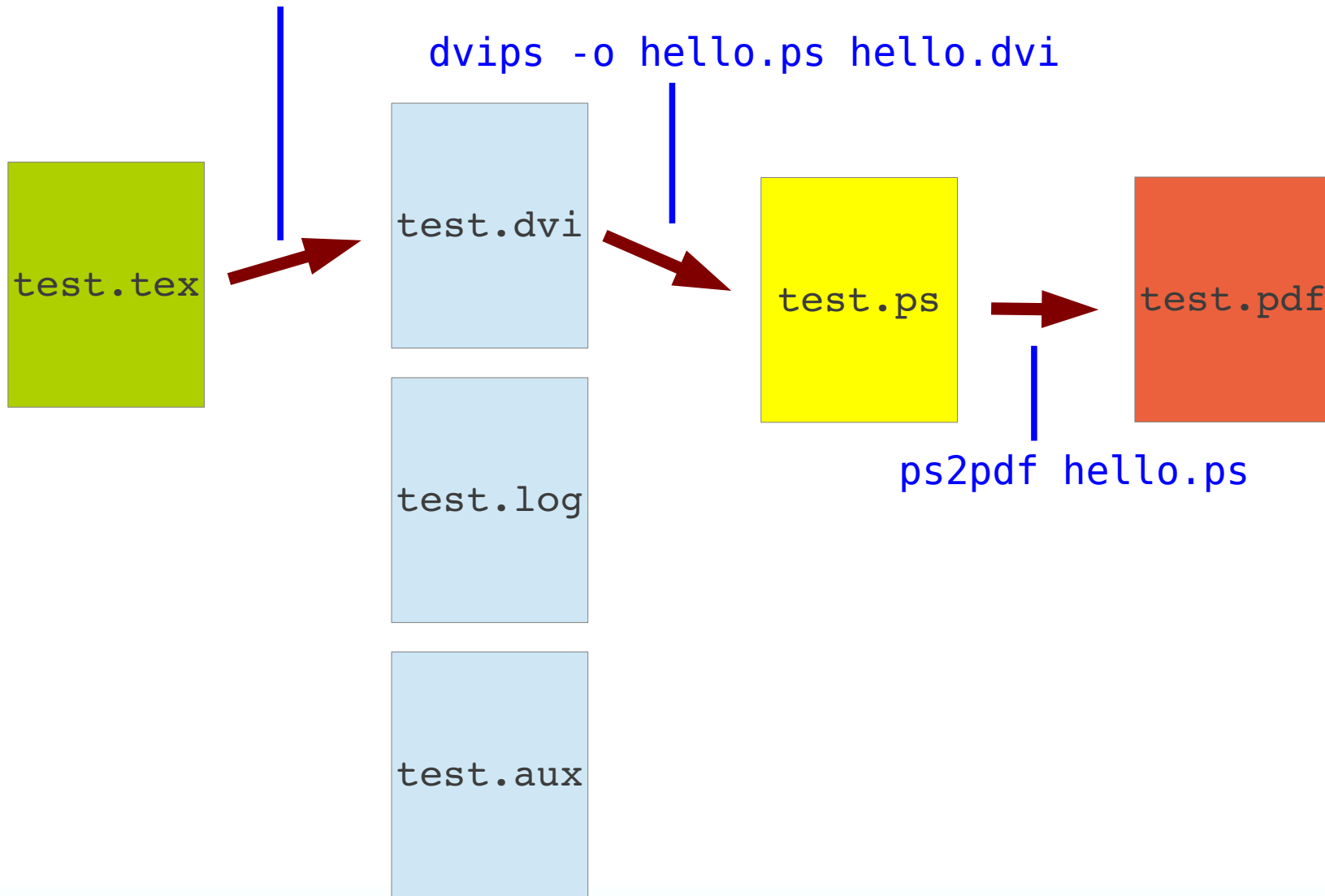


portable document format

# process

```
latex -interaction=nonstopmode hello.tex
```

```
dvips -o hello.ps hello.dvi
```



# IDE

This is 2012!! Integrated development environments:



Texmaker (Linux Gnome)



Kile (Linux KDE)



WinEdt (Windows)

Let's generate some random text:

<http://johnno.jsmf.net/knowhow/ngrams/index.php>





Texmaker (Linux Gnome)

Spellchecking in Texmaker

copy en\_US.dic to /usr/share/myspell/dicts/

[https://dl.dropbox.com/u/22018719/en\\_US.dic](https://dl.dropbox.com/u/22018719/en_US.dic)

[https://dl.dropbox.com/u/22018719/en\\_US.aff](https://dl.dropbox.com/u/22018719/en_US.aff)

# packages

To add functionality, many many packages are written.  
Nearly all of them are part of the 'distribution'

Example: writing Portuguese documents:

```
\documentclass[a4paper]{article}  
\begin{document}  
Olá mundo!  
\end{document}
```

# packages

To add functionality, many many packages are written.  
Nearly all of them are part of the 'distribution'

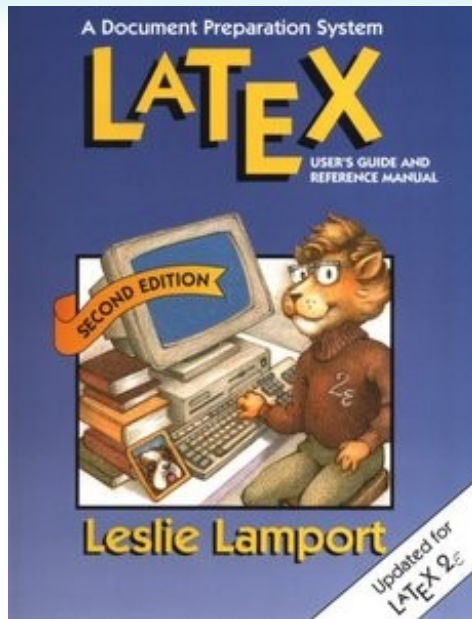
Example: writing Portuguese documents (**Look on-line for solution**):

```
\documentclass[a4paper]{article}  
\usepackage[utf8]{inputenc}  
\usepackage[portuges]{babel}  
\begin{document}  
Olá mundo!  
\end{document}
```

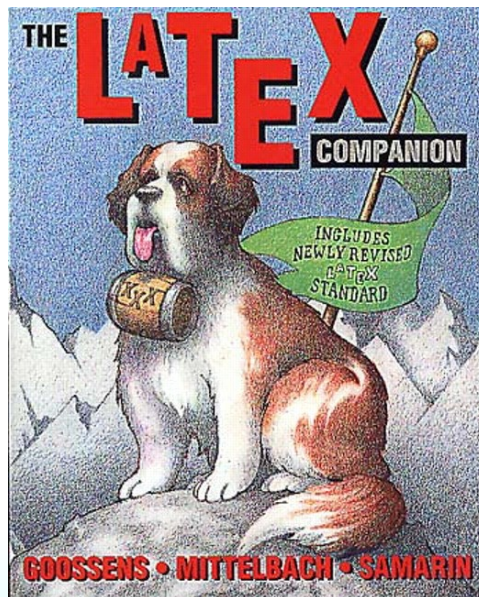
Be sure to save your file in UTF-8 format  
(in other words, you lose the compatibility with rest of world)

Do not use this! Write in English. LaTeX is for scientific papers. **English**

# books



LATEX  
A document preparation system  
- Leslie Lamport



The LATEX Companion  
- Goossens, Mittelbach, Samarin

<https://dl.dropbox.com/u/22018719/LaTeX%20-%20A%20simplified%20introduction%20to%20LaTeX.pdf>

# floats

A **float** is an element which you leave up to the typesetter to decide where to place

LaTeX basically has two:

- figure
- table

Look at any high quality book. Figures and tables are placed on the top of the page (or at the bottom). Never where the writer inserted them in the text.

In the extreme (stupid!) case that you still want the floats not to float, you can force them to appear there where you inserted them. But, even then, LaTeX will sometimes completely ignore your demands

# tabular

A **tabular** environment is used to **align** things. “Put things on top of each other”

```
\begin{tabular}{xxxx...}  
A & B C & D ... \\  
E F & G H & I J ... \\  
\end{tabular}
```

x: alignment code (l, c or r)  
&: item separation character

Examples to show:

example above  
lines  
multicolumns

# sectioning

## Sectioning:

```
\chapter{chaptername}  
\section{sectionname}  
\subsection{sectionname}  
\subsubsection{sectionname}  
\newpage
```

Empty line: start new paragraph

A linebreak in LaTeX source has same effect as a space, or 100 spaces

```
Benfica will      win this  
years supercup   for      sure,  
    beating Porto in      the final
```

Force newline?: \\

# formatting

*Italics:* `\textit{my text in italics}`

DO NOT USE THIS. Do not use formatting commands in the body of the document. Remember, in LaTeX the idea is to specify the *function* of text, not its *format*. Probably you wanted to emphasize some text (like in sentence here), so then *tell* it you want to emphasize:

`{\emph my text emphasized}`

Imagine that you want to emphasize something in a text that itself is typeset as italics (by the editor). (Emphasis in italics is .... upright text!)

Abstract

*In this paper, we focus on the Portuguese part of the Iberian Peninsula only.*

**Bold:** `\textbf{text}` or `{\bf my text}`

`\texttt{Typewriter style ... }`

`\textsf{sans serif text, Arial or something like that)`

`\tiny`

`\large`

`\Large`

`\LARGE`

`\huge`

`\Huge`



## References

```
\label{labelname}
```

```
\ref{labelname}
```

Can be used for equations, figures, sections, tables

`\pageref` referencing to page of object

`\eqref` for formatting equation refes: Eq. (3.20) instead of Eq. 3.20

Remember (if it is a forward reference): LaTeX normally is a **two-pass compiler**, with normally only one pass executed. **You need to rerun the compiler to get the references correct!**

Given the fact that LaTeX is like programming, use programming techniques:

Chose your label-names well

```
\label{eq:maxwell}
```

```
\label{fig:noisesources}
```

```
\label{ch:introduction}
```

```
\label{sec:software}
```

# equations

Two types of equations

- inline
- separate line

Both use Greek letters, like `\alpha`, etc. Outside equations, use `\textmu`, etc.

Inline: `$equation text$`

Separate line

```
\begin{equation}
Equation text
\end{equation}
```

or

```
\begin{eqnarray}
Equation text \\
Equation 2
\end{eqnarray}
```

Examples to show:

```
$$
equation
eqnarray
labels and refs
functions
fractions, sqrt
subscript/superscript
often made mistake a_i0
(no)numbering
\left( \right)
```

Do not use fractions in in-line equations

# Greek

Intermezzo: If you are using Word, to write a  $\mu$  don't use 'm' with symbol font, write an m on a Greek keyboard (install a Greek keyboard!)

This is a correct Greek letter 'mu' with Arial font (like rest), when typed with Greek keyboard:  $\mu$

This is a Latin letter 'm' in Symbol font:  $\mu$

# Mathematics vs. physics

LaTeX was designed by mathematicians

$A_i$  vs.  $A_i$

Mathematics:  $i$ -th element of vector  $A$

Physics, Engineering: Initial Gain

If a letter represents a value, it should be written as italics, otherwise not

LaTeX: default: mathematics

**% To have roman subscripts:**

```
\catcode`\_=\active
```

```
\def_{\sb\mathrm}
```

```
% roman subscripts with  $X_{ff}$  and italic subscripts with
```

```
%  $X\sb{ff}$ .
```

```
% Be careful: no underscore _ can be used in filenames and labels!
```

```
\includegraphics{grafix.eps}
```

```
\scalebox{factor}{objecttoscale}
```

```
\rotatebox{angle}{objecttorotate}
```

**Only encapsulated postscript!**

Use GIMP or ImageMagic (“convert image.jpg image.eps”)

# lists

```
\begin{itemize}  
\item Benfica  
\item Sporting  
\item Porto  
\end{itemize}
```

- **Benfica**
- **Sporting**
- **Porto**

```
\begin{enumerate}  
\item Benfica  
\item Sporting  
\item Porto  
\end{enumerate}
```

- 1 Benfica
- 2 Sporting
- 3 Porto

# packages

## Useful packages:

`color`: for color text

`picins`: inline graphics; wrap text around images

`multicol`: Multi-column format

`amsmath`: American mathematical society mathematical symbols

Etc. etc. etc. etc.

Read the LaTeX companion, or the LaTeX Graphics Companion

# Large projects

```
\input{Chapter1/chapter1}  
\input{Chapter2/chapter2}  
\input{Chapter3/chapter3}  
\input{Chapter4/chapter4}  
\input{Chapter5/chapter5}  
\input{Refs/REFS.TEX}
```



# bibliography

At the end

```
\begin{thebibliography}{99}
%
% 1
\bibitem{wikiTransducer}
Wikipedia: Transducer (July 2010).
% 2
\bibitem{almeida}
G.\ de Almeida in "Sistema Internacional de Unidades (SI)",
3rd edition, Pl\ '{a}tano Edi\,{c}\~{o}es T\ '{e}cnicos (2002),
ISBN 972-707-162-7.
% 3
\bibitem{SI}
E.\ R.\ Cohen, P.\ Giacomo, Physica 146A, 1 (1987).
%
\end{thebibliography}
```

Note the .\ (because it is not an end-of-line dot)

And in the text

See Almeida\cite{almeida} for a complete reference.

# examples

pagestyle

textwidth

setcounter

parbox

minipage

multicolumn

double spacing

article/abstract